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Place of Birth: Strasbourg (Frankreich)
Date of Birth: 8.12.1982
Relationship: single
Nationality: Norway/France

Qualifications:

Languages: German, French,
 Norwegian and English fluent,
 Italian (basic knowledge)

Music-software: Digital Performer, Sibelius, Pro Tools,
 Max, OpenMusic

EDUCATION

School Education

1995 - 2002 Abitur (Gymnasium Heimschule Lender, Sasbach, Germany)

Musical Education

1994 – 2003 Piano Lessons with Prof. Peter Eicher,
Musikhochschule Karlsruhe

1999 – 2002 Composition Lessons with Prof. Spahlinger,
Hochschule für Musik Freiburg

2003 – 2009 Studies in Composition with Prof. Michael Obst,
Hochschule für Musik „Franz Liszt“, Weimar

2003 – 2009 Studies in Opera-Correpitition with Prof. Ulrich Vogel,
Hochschule für Musik „Franz Liszt“, Weimar

2009 – 2011 Master-Studies in Composition with Prof. Marco Stroppa,
Hochschule für Musik und Darstellende Kunst, Stuttgart

2011 – 2014 Master-Studies in Composition for Film, Theater and Media,
Zurich University of Arts

Further Studies

1994 – 2004 numerous piano- and Composition-Masterclasses
2006 Erasmus exchange semester with Prof. Michael Jarrell
at Conservatoire de Musique Genf

2006 International summer academy Vienna

2006 & 2008 active participation at the Darmstädter Ferienkurse

2008 Masterclass with Brian Ferneyhough at the Abbaye Royaumont

Composition:

freelance Composer (list of works)

2009 and 2010

Compositions Commissions by the Klavierfestival Ruhr with Publications of „Imbalances I“ and „Imbalances II“ at the Bärenreiter Edition

2010

Artist residency at Herrenhaus Edenkoben with a commission by Villa Musica, Juror Peter Eötvös

Arrangements, Transcriptions, Score Edition, Assistant Work

since 2006

freelance work as arranger and score editor

since 2007

Arranger and Project-Supervisor at the European Filmphilharmonie GmbH, Berlin

since 2009

Arranger of piano reductions for operas by Peter Eötvös, Schott Edition

since 2014

Arranger of piano reductions for the Sikorski Edition

Teaching

since 2013

Teaching as an Assistant at the Zurich University of Arts

since 2013

Teaching of IT-Pool-Course „Film-Scoring with Digital Performer“ at the Zurich University of Arts

since 2014

Teaching „Introduction into electroacoustic composition“ for the bachelor students in film music

since 2016

Teaching individual and courses (Sibelius, DAW) at the PreCollege of the University of Arts in Zurich

since 2018

Teaching as a permanent lecturer individually and courses at the Zurich University of Arts in composition for film, theatre and media and sound design

Research

since 2014

Project supervisor and sound programmer for the research pre-project „Games in Concert“ at the ICST (Institute for Computer Music and Sound Technology)

- Paper selected at the IEEE Virtual Reality SIVE Workshop

2016-2018

Project supervisor and sound programmer for the research project „Games in Concert“ at the ICST founded by the SNF (Swiss National Research Funds)

Concerts and Lectures

2010 – 2012

Concerts as a pianist for silent movies as „Metropolis“ and „Die Nibelungen“ at the Cinémathèque Française in Paris, the Festival Musica in Strasbourg and the Kino Babylon in Berlin

2014

Lecture about the making of the soundtrack to the game „Journey of a Roach“ and jury member for best music clip at the Festival Anca in Zilina, Slovakia

2014

Guest Lecture about the reconstruction of the musical Score by Gottfried Huppertz for the silent film „Zur Chronik von Grieshuus“ at the Institute for film science at the Goethe-University